

To Mr. Louis Hammerstein  
Organist First Presbyterian Church, St. Louis, Mo.

# OFFERTOIRE in B $\flat$

Sw. Full.  
Gt. { Full except Reeds and Mixt's,  
      { Coup. to Sw.  
Ch. Dul. 8 ft.  
Ped. 16 ft. & 8 ft. to Gt.

EDWARD M. READ.

Maestoso.  $\text{♩} = 69$ .

MANUAL.

*f* Gt.

PEDAL.

Sw.

Ped. to Gt. Coup. off.

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Note. The Registration in this piece can be changed to conform to individual taste or in order to produce the best effects from the particular Organ upon which it is played.

Add Reeds and Mixt's to Gt.

Gt. *ff*

Gt. to Ped. Coup.

*rall.*

Meno mosso.

Larghetto.  $\text{♩} = 58$ .

Sw. Corno &amp; St. D. 8 ft.

Violina 4 ft. Bour. 16 ft. &amp; Trem.

Sw. *mf*

*molto rall.*

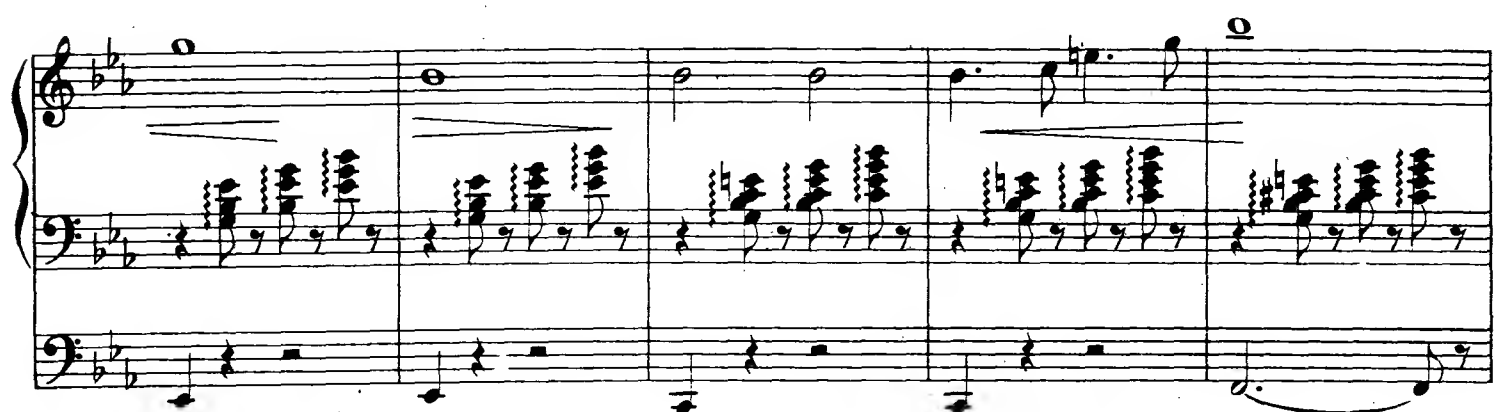
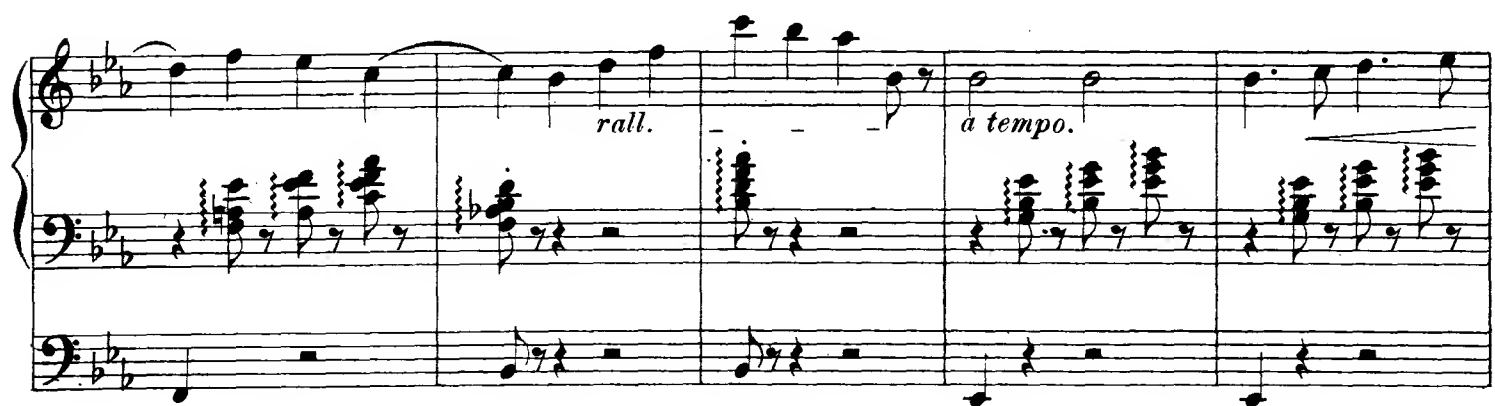
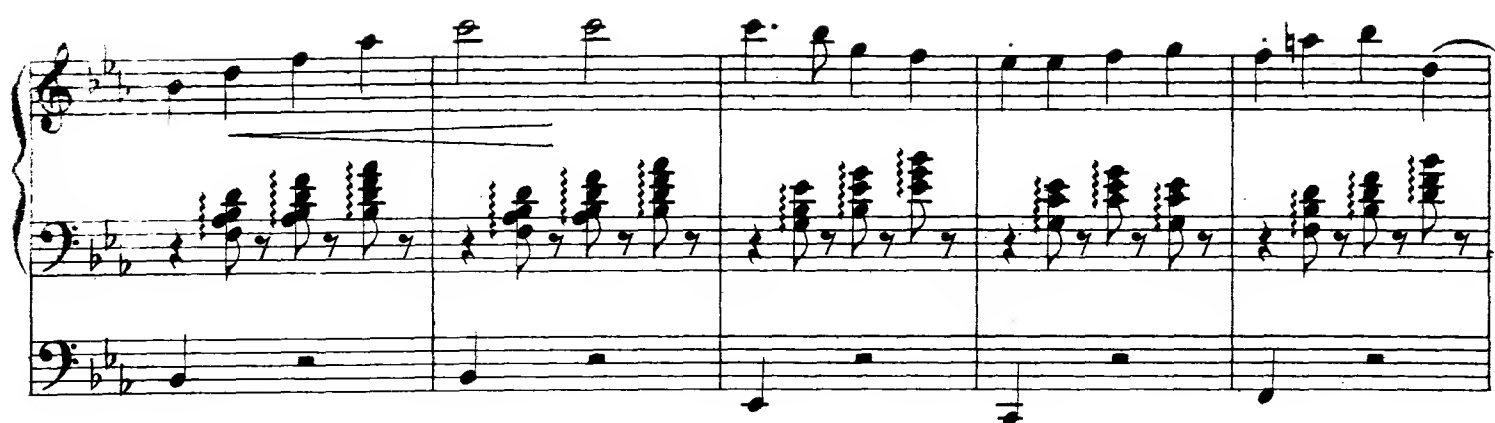
Ch. Dul.

Ch Mel. 8 ft & Dul. (*p*) 8 ft.

Ped. Coups & Doub. Op. off.

Ped. Bour. 16 ft. only.

Ped. Bour. 16 ft. Cello 8 ft.



Sw. Quint. & Sal. 8 ft.  
Fl. 4 ft. & Trem.

Ped. Bour. 16 ft. only.

*rall.* - *molto rall.*

add  
St. D.

*rall.* - St. D.  
off.

Sw. add Oboe.

Ch. Dul. (or Ker.)

Ped. Bour. 16 ft.



First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a fermata over the first measure and a *rall.* marking later. The bass staff has a complex, tremolo-like accompaniment. A *p.* (piano) dynamic marking is present at the beginning.

Second system of the musical score. It includes tempo markings *Più mosso.* and *Tempo primo*. Performance instructions include *molto rall.*, *off Trem.*, *Sw. Full.*, *rit.*, and *ff*. Pedal and sustain pedal (Gt.) instructions are noted: *Ped. 16 ft. & 8 ft. coup. to Sw.*, *Gt. full coup. to Sw.*, and *Gt. to Ped. coup.*

Third system of the musical score, continuing the complex texture with dense chords and tremolos in the treble and bass staves.

Fourth system of the musical score, concluding with a *rall.* marking and a final cadence. The notation includes many beamed sixteenth notes and complex chordal structures.